Historic, Archive Document

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The New Iris

Fall or Repeat Bloomers KAYLMS GARDENS

The Good Old Ones

Bearded Iris

Dwarfs — 4 in. to 16 in.

S. 1 epartment of Agriculture 5 9 1950 ★ rom (cxas Greetings

Visit Our Gardens — Height of Blooming Season APRIL 15-30 Member of the American Iris Society—

Would you like to become a member?

JOIN THE AMERICAN IRIS SOCIETY

MEMBERSHIP costs \$3.50 per year. Make your check or money order for this amount to The AMERICAN IRIS SOCIETY and include it with your order. We will take care of the rest and see that you get an extra iris to the value of \$1.00 at shipping time.

In return you get not only an extra iris but a valuable Bulletin or booklet each quarter. This booklet is of much value to a grower and lover of iris; full of helpful information with many pictures and suggestions in planning your garden landscapes. Join the IRIS throng! Keep abreast of the iris world!

1950 CONVENTION—Sioux City, Iowa May 28, 29 and 30

Buy the newest and best book on Iris Culture—"THE IRIS". Paper binding, \$1.50 per copy. Cloth binding, \$2.50 per copy. Order from American Iris Society, 444 Chestnut Street, Nashville, Tenn.

Grand Collection Offers

On orders \$ 3.00 to \$10.00 select 25% more iris.

On orders \$11.00 to \$25.00 select $33\frac{1}{3}$ % more iris.

ON orders \$26.00 to \$50.00 select 50% more iris.

GARDEN CLUBS may be interested in these offers.

With these offers, if a variety is sold out we will substitute with another variety of equal or higher value unless a substitute list accompanies your order.

7

OUR OFFER of 100 rhizomes for \$5.00 in 1946 met with such pleasing satisfaction to our customers, that we are again making this grand bargain offer. Buy these older varieties in quantity, unlabeled, and in lots of 10 to 20 varieties, 5 to 10 colors, all 100 rhizomes for \$5.00! You pay transportation.

See sale of Older Varieties following Alphabetical List.

1950 GREETINGS FROM TEXAS

FOREWORD: Again we are offering a catalog of varieties of bearded iris that we grow successfully in Texas.

We have a very limited stock of some varieties; order early. Orders will be filled in rotation as received. If sold out of any variety wanted, your money will be refunded unless you send a substitute list.

Cash with order. Please remit by check or money order. Postage paid on all orders of \$3.00 or more.

If for less, add 30c for packing and postage.
Shipping season begins June 15 and planting directions will accompany each shipment.

tions will accompany each snipment.
Alphabetical List of Bearded Iris
ABEDNEGO—a variegata
ACE OF SPADES—a rich, dark purple
ACTION FRONT—copper red 1.00
ADVANCE GUARD—Deep lavender stitching on
white ground. Plicata
ADVENTURE—Plicata crushed raspberry and vellow tones
yellow tones
ALASTOR—a deep cyclamen pink blend60
ALDURA—Blue and white plicata 1.00
ALINE—an azure blue
ALLUMEUSE—a pale violet and mahogany bicolor .50
ALPINE GLOW—a blend of soft rose and lilac 2.00
AMANDINE— a refreshing cool cream self 7.50
AMIGO—a light lavender and pansy purple bicolor .50
AMITOLA—a large pink and yellow blend35
AMITY—a white plicata brushed with light violet
blue 2.00
ANCHORAGE—a strawberry blend
ANDALUSIAN BLUE—a light blue, early60
AND THOU—a pale blue self
ANGELUS—a good cream pine
ANTINA—a clear pearly blue best
ANNABEL—a clear light blue
color
ANN SHERIDAN—a good yellow
ANTIGONE—a splendid yellow for mass effect50
APRICOT—a golden apricot self
ARCTIC QUEEN—glistening flowers of pure white 7.50
ARETHUSA—a large daphne red self50
ARAB CHIEF—a rich burnt orange 2.00
ARIANE—a blue and white plicata
ASTA SCHIRMER—a rich deep red 5.00
A I DA WINING—a pink and gold olong
ATROUS—darkest of all red purples 1.00 AUBANEL—a shrimp pink and yellow blend60
AUBURN—both standards and talls are a coppery
henna-brown, with an undertone of gold, and
the falls have a brilliant patch of blue in the
center at the tip of the beard 7.50
AVONDALE—a rich strawberry red bicolor 35
AZALEA—Azealea pink with a flush of ivory; beard,
coral pink 6.00
AZTEC COPPER—a lovely blend of violet and
copper
AZTEC GLORY—copper red blend 1.00 AZURE SKIES—a lovely light blue-ruffled1.25
BALLET GIRL—a light lavender pink—late50
BALMING—a good vellow plicata
BANDMASTER—a large, vigorous medium blue 2.00
BARRED ROCK—white purple plicata 1.00
BARRIMOHR—a mulberry red purple-seedling of
Wm. Mohr 1.50

BEAUTY'S SHRINE—a nice white	F 0
	.50
BELLE COVERT—a daphne pink	.40
BERKELEY COPPER—a copper red bicolor	.50
BERKELEY GOLD—a fine deep yellow	
	1.00
BERMUDA SAND—a tan with a glint of gold	.90
BERTHA GERSDORFF—a pink and lavender yel-	
low	1.00
DEFENT CAMPITELL - deep blook blook	
BETTY CAMPBELL—a deep blue bicolor	2.00
BETTY HANES—a deep yellow	.75
BEVERLY—a lovely pink	.60
BIRCHBARK—a good white	.50
BLACK AND GOLD—striking variegata from Dr.	
Kleinsorge	1.00
BLACK BANNER—velvety near black	
	2.50
BLACK FOREST—very dark, small flower, short	
stalk	3.50
BLACK HAWK—a rich velvety purple	.75
BLACK VALOR—a blue-black of rich color	.75
BLACK WINGS—a deep blue with velvety falls	.35
BLENDED BEAUTY—a late bronzy gold and red	
blend	.35
BLUE DIAMOND—early light blue	.40
BLUE FRILLS—an azure blue of pure coloring	
1	
Lovely	3.00
BLUE PETER—rich blue purple	.40
BLUE RHYTHM—Large flower. Lovely blue	4.00
BLUE SHIMMER—a blue and white plicata	1.50
BLUE SKYSCRAPER—a blue and dark violet blue	
bicolor	.40
	.75
BLUE SPIRE—a sparkling medium blue	
BLUE SYMPYHONY—a large deep blue	.75
BLUE VALLEY—the new true blue from Kenneth	
	10.00
BLUE ZENITH—A deep sky blue of large size	.75
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BONSOR—deep analine blue	.50
BONSOR—deep analine blue	$\frac{.50}{75}$
BOPEEP—cream and pink	.75
BOPEEP—cream and pink	
BOPEEP—cream and pink	.75
BOPEEP—cream and pink	$\begin{array}{c} .75 \\ .35 \end{array}$
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BOPEEP—cream and pink	.75 .35 3.00 .50 .50 .50 .40
BOPEEP—cream and pink	.75 .35 3.00 .50
BOPEEP—cream and pink	.75 .35 3.00 .50 .50 .50 .40
BOPEEP—cream and pink	.75 .35 3.00 .50 .50 .40 5.00
BOPEEP—cream and pink BRIDAL VEIL—a white, yellow at shaft BRIGHT LIGHTS—a new yellow plicata, very bright BRONZINO—a glowing coppery bronze BROWN BETTY—a soft brown, flushed coppery- pink BROWN BOY—a brilliant copper orange BROWNGREY BLEND—a tall violet gray BROWN STAIN—two-toned brown BROWN THRASHER—a brilliant coppery golden brown	.75 $.35$ 3.00 $.50$ $.50$ $.40$ 5.00 1.25
BOPEEP—cream and pink BRIDAL VEIL—a white, yellow at shaft BRIGHT LIGHTS—a new yellow plicata, very bright BRONZINO—a glowing coppery bronze BROWN BETTY—a soft brown, flushed coppery- pink BROWN BOY—a brilliant copper orange BROWNGREY BLEND—a tall violet gray BROWN STAIN—two-toned brown BROWN THRASHER—a brilliant coppery golden brown BRUNHILDE—deep violet-blue self	.75 $.35$ 3.00 $.50$ $.50$ $.40$ 5.00 1.25 $.50$
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BOPEEP—cream and pink BRIDAL VEIL—a white, yellow at shaft BRIGHT LIGHTS—a new yellow plicata, very bright BRONZINO—a glowing coppery bronze BROWN BETTY—a soft brown, flushed coppery- pink BROWN BOY—a brilliant copper orange BROWNGREY BLEND—a tall violet gray BROWN STAIN—two-toned brown BROWN THRASHER—a brilliant coppery golden brown BRUNHILDE—deep violet-blue self BRYCE CANYON—a glowing henna-brown copper BUCKSKIN—a tall tan self BUECHLEY GIANT—a large blue bicolor BUFFAWN—a smooth blend of pale tan and gold; tangerine beard BURMESE GOLD—a heavily ruffled blend of old gold and pinkish apricot BURNING BRONZE—a glowing bronze red. BUTTERCUP LANE—a brilliant light yellow self CALCUTTA—cocoa brown tones CALIFORNIA GOLD—a brilliant yellow self CALIFORNIA PEACH—a peach, pink, and apricot CAMEROUN—a brilliant deep purple iris CAPTAIN WELLS—a rich maroon purple. CARLOTTA—an improved Frieda Mohr	$\begin{array}{c} .75 \\ .35 \\ 3.00 \\ .50 \\ .50 \\ .40 \\ 5.00 \\ 1.25 \\ .50 \\ 3.50 \\ .40 \\ .35 \\ .50 \\ 3.50 \\ .35 \\ .50 \\ 1.00 \\ 1.00 \\ .50 \\ \end{array}$
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CATHEDRAL DOME—a grand white	75
GEDAR ROCE - count brown and	
	1.00
CHAMOIS—large chamois colored, a knockout	
CHAMPAGNE GLOW—a soft yellow	.60
CHANTILLY—a beautiful orchid pink blend—ruf-	
fled	3.50
CHARLES ARTHUR—buff and garnet	
CHEERIO—rose and ruby red bicolor	.35
CHERIE—Hall's best true pink	8 00
CHIEF SIDAR—a rosy red similar to Dauntless	
CHINA BOY—a bronzy red bicolor	.75
CHINA MAID—a blend of pink, golden copper and	
lilac	.75
CHINA ROSE—an orchid pink bicolor	.50
CHIVALRY—a medium blue—ruffled. Dykes Med-	
al winner, 1947	7.50
CHLORIS—smoky pink blend	.35
CHOCOLATE CREAM—a brown toned plicata	1.00
CHOSEN—a large metallic yellow	.60
CHRISTABEL—one of the best ruby reds	.50
CITY OF LINCOLN—one of the best variegata	.00
-	- 0
type	.50
CLARET VELVET—a claret red self	.40
CLARIBEL—a large white plicata with blue trim	.35
CLAUDE AUREAU—S. old gold; F. soft red brown	.35
CLOTH OF GOLD—a stunning yellow, very good	2.00
CLOUD CASTLE—an exquisite pale wisteria blue,	
ruffled	3.00
COCK ROBIN—a clean bright variegata	3.00
	0.00
COOL LEMONADE—ruffled pale lemon-self even	- 00
to the beard	5.00
COPPER CRYSTAL—a tawny brown and brown	
red bicolor	.60
COPPER FRILLS—a self of bright coppery tones	
COPPER FRILLS—a sell of bright coppery tones	.50
COPPER LUSTRE—a copper and gold blend	.50
COPPER PIECE—a bright reddish copper toned	.35
COPPER PINK—a soft pink flushed with copper	.75
COPPER RIVER—slightly ruffled of glistening tan	4 0 0
and brilliant copper	4.00
COPPER ROSE—a blend of rose, tan and copper	1.00
CORALIE—a rose pink and rose red bicolor	.35
	.50
CORINTHE—a huge dark purple-late	
CORITICA—a yellow plicata, lightly marked	1.00
CORONET—a blend of golden tan	.35
COURTIER (HALL, 1947)—one of the flamingo	
pinks—not as large as Cherie, but outstanding	
The 30-inch stems are strong and branching	
good	6.00
CREAM GOLD—a reverse yellow and white bi-color	.75
CREMELLO—a grand cream	.75
CREOLE BELLE—Bishop's purple self	.35
CRIMSON SUN—a dark red	.60
CRIMSON TIDE—a rich velvety red bicolor	.90
CROWN OF GOLD—deep rich yellow-early	.75
CYNTHIA ANN PARKER—clear light blue self	
	0.0
ruffled	.90
	- ^
DAMERINE—a deep red	.50
DANIEL BERNARD-medium orange blend	5.00
DAYBREAK—a large coppery-pink	1.25
	.50
DAYDAWN—a rich soft blend of pink and gold	
DEEP VELVET—a rich deep purple	.75
DERBY—huge yellow	.75
DESERT SONG—a cream iris with a butterscotch	
	7.50
tinge	
DESTINY—a large dark purple	.40
DINAH SHORE—honey orange self, long bloom	
season	1.50
DIRECTEUR PINELLE—a large bronze red	.40
DISPLAY—a brilliant brown red	1.00
DIGITIAI—a DIHHAHL DIUWH ICU	I. U U

DISTANCE—a new blue from Mr. Cook	7.00
DIXIE SUNSHINE—a delightful yellow	1.50
DOGROSE—a tall delicate lavender pink	.50
DOXA—standards pale cream veined in green; falls	- 0
silvery white, flushed greenish yellow	.50
DREAM CASTLE—best deep orchid pink, large and	5.00
and lovely. A classic	5.00
Not tall. New color	3.00
DRESS PARADE—a burnished gold and red bi-	0.00
color	3.00
DUBROVNIK—a blend of rose and gold with violet	
flush	.50
DYMIA—blue violet self	.35
7.43mpp = 6.11.1m	
EASTER BONNET—a bright blush pink with band	0.00
of gold around outer edge EASTER MORN—best early white	$\frac{2.00}{.40}$
E. B. WILLIAMSON—bright coppery red	.40
EDITH RORKE—blue patterned plicata	4.00
ELIZABETH ANN—a blend of pink and cream	.60
ELKHART—deep chestnut red	.35
ELLA WINCHESTER—red mahogany	.35
ELMOHR—a rich red violet	1.00
ELSA SASS—lemon yellow	.50
EROS—a tall coral pink	.40
ETHEL PECKHAM—lustrous, brilliant red	.35
ETHELWYN DUBUAR—beautiful deep pink self	.35
ETHELWYN KLEITZ—raspberry red blend	.60
EXCLUSIVE—a light silvery blue	.35
EXTRAVAGANZA—a new amoena of cream white	
standards and rich velvety prune-plum falls	6.00
FAIR ELAINE—pale cream standard and light	
yellow falls. Large flower and good, strong	
grower	.50
FANTASY—a lovely rose and orchid toned pink.	.50
Tangerine beard	5.00
FAR WEST—a blend of gold, henna, and coral	.40
FIESTA—a copper and apricot orange bicolor	.75
FIRECRACKER—a dark red plicata with yellow	
trim	3.00
FLAMELY—a glowing red self, the color more	
orange than purple	1.00
FLORA CAMPBELL—a glowing russet or "peach"	F 0
red	.50
FLORADORA—a medium toned flamingo pink self, geranium red beard	5.00
FLORA ZENOR—a light cameo pink, red beard	
FLORENTINE—a plicata with blue trim	.50
FOREST AFLAME—a bronze brown red	.75
FORT KNOX—a large clear yellow	1.00
FORTUNE—a copper brown gold self	.75
FORTUNE'S FAVOR—a glistening tan overlaid	
rosy lavender	2.50
FRANCELIA—a new clear yellow	3.00
FRANCESCA—a tall deep Pompeian pink	.35
FRANCONIA—a gigantic white	2.50
FRANK ADAMS—tall yellow and brick red bicolor	.50
FRENCH MAID—a gold pink blend	.50
FRIEDA MOHR—a luminous rose-pink bicolor	.35
FRISCOETTE—a miniature San Frincisco, a dainty	F 0
plicata	2.50
FROSTIA—a very large white	2.00
FROSTY BLUE—a light blue and frosty in appearance	1.50
FROSTY MOON—white lightly tinted lavender;	1.00
golden beard	1.50
FULL MEASURE—a large deep yellow	.75

GALLANT LEADER—a rosy red and velvety ma-	
roon bicolor	1.00
GARDEN FLAME—a dark red self	1.00
GARDEN GLORY—a rich bordeaux red self	4.00
GARDEN MAGIC—a grand red; late	.75
CILT EDGE—tall light yellow, lovely	1.00
GIRALDA—an orchid pink	.50
GLEN ELLEN—a golden tan blend	.50
GLORIOLE—large frosty light blue	.40
GLORY—a large ruffled self of cream yellow	3.00
GOLDBEATER—deep yellow without markings—	
large	2.00
GOLDEN AGE—a late golden yellow	.50
GOLDEN EAGLE—a good brilliant yellow	.90
GOLDEN ENCHANTRESS—a nice yellow bicolor	2.00
GOLDEN FLEECE—a beautiful lemon yellow bi-	
color	1.00
GOLDEN GLOW—a deep yellow	.40
GOLDEN HIND—a rich, buttercup yellow, ruffled	.35
GOLDEN MADONNA—a creamy white and prim-	•00
rose yellow	.90
GOLDEN MAJESTY—a rich golden yellow	.50
GOLDEN RUFFLES—one of the finest yellow iris	.00
with a slight fuffling	5.00
GOLDEN RUSSET—a large russet self	5.00
	.50
GOLDEN SLIPPERS—a good clear yellow	.60
GOLDEN SPIKE—shining pure golden yellow	
GOLDEN TREASURE—a shimmering cream	.50
GOOD CHEER—a good variegata	.50
GOOD FORTUNE—a white plicata, pink trim	$\frac{2.00}{0.00}$
GOOD NEWS—ruffled mustard gold self	5.00
GRACE MOHR—a darker toned Wm. Mohr; large	
flower	.75
GRAND CANYON—a blend of gold, plum, and cop-	
per	.75
GREAT LAKES—a "Best" clear light blue	.75
GUDRUN—a large velvety white	.35
GYPSY-coppery gold standards and falls of solid	
chestnut brown. A fine late iris	1.50
GYPSY BARON—very deep blue-purple plicata	1.00
GYPSY ROSE—a blend of red, copper, and blue	6.00
The state of the second	.35
HAPPY DAYS—a large, bright yellow—tall	.50
HARRIET FORDYCE—a soft silvery blue	
HARRIET THOREAU—an orchid pink self	1.50
HARVEST MOON—a luscious apricot blend	1.50
HAZEL GALLAGHER—a blend of several colors	.60
HELEN McGREGOR—a beautiful clear blue	8.00
HELEN M. RIEDEL— a gold and orange red bi-	- 0
color	.50
HER GRACE—a light blue-toned blend	.50
HIT PARADE—a new true pink from Hall. Tanger-	
ine beard	6.00
HONEY CHILE—a soft honey and orange-yellow	.50
	FO
ICY BLUE—a pale blue	.50
IDANHA—pink, apricot, and gold blend	.75
ILSE LOUISE—a white plicata with purple mark-	0.00
ings	2.00
INDIAN GIFT—a white plicata, mottled blue	.75
INDIAN HILLS—sparkling red purple	
INNOVATION—a white plicata, rose trimmed	.40
INSPIRATION—huge mulberry pink	1.50
JAKE—a tall dainty white	1.50
JAME—a tall uality willto	1.50 1.00
IASMANIAa hanana vellow	1.50 1.00 $.60$
JASMANIA—a banana yellow	1.50 1.00 $.60$ $.35$
JASMANIA—a banana yellow	1.50 1.00 $.60$ $.35$ 3.50
JASMANIA—a banana yellow	1.50 1.00 .60 .35 3.50
JASMANIA—a banana yellow	1.50 1.00 $.60$ $.35$ 3.50

JOAN LAY—a beautiful clear yellow of good form	1.00
JONQUIL—a beautiful yellow bicolor; long buds	1.00
JULIET—a most colorful fiery blend	3.00
JUNALUSKA—a grand copper and rose blend	.40
KANSAS SUNRISE—deep gold and red bicolor	.50
KATHEDINE TAY a good tall white	
KATHERINE FAY—a good tall white	2.50
KATHARINE LARMON—a copper yellow	1.00
KATY—a light yellow beauty	1.00
KENTUCKY BEAUTY—this is a very effective rose	
	1 50
bicolor	1.50
KLONDYKE GOLD—a deep yellow, very fine	.75
LADY BOSCAWEN—ruffled white, fine	6.50
LADY MOHR—oyster white and greenish yellow	2.50
I ADV NAOMI a milita plicate with pala large den	
LADY NAOMI—a white plicata with pale lavender	.50
LADY PRISCILLA—a dainty pink frilled plicata	.75
LAKE GEORGE—a self of soft blue-violet	3.50
LAKE SHANNON—an indigo blue	4.00
LAMPLIGHT—fresh buff self with lamplight glow	3.00
LANCASTER—a coppery old rose blend	.50
LATE SUN—a rich yellow with red-gold overlay	.75
LAVENDER MIST—a large-flowered lavender blue	.90
LEILANI—an orange pink	
LIGHTHOUSE—a rose red blend with gold heart	.50
LIGHTS ON—a step nearer to true red	6.00
LILY PONS—rose and buff blend	.40
L. MERTON GAGE—a topnotch pink	.90
	.90
LORD DONGAN—broad standards of silken Chinese	
violet, and broad rounded falls of deep velvety	
pansy violet	1.00
LORI MAY-bright daphne pink with shades of	
	1.00
	_
LOS ANGELES—white plicata, edging lavender blue	.40
LOST CHORD—beautiful yellow	2.00
LOTHARIO—Amigo type of color, taller, larger	2.00
LOUVOIS—amazing maroon brown with gold beard	.50
LUCEDNE a bright door blue	.75
LUCERNE—a bright deep blue	
LULLABY—apple blossom pink	1.50
LYNN LANGFORD—deep orchid pink with deep	
gold throat	5.00
MADAM LOUIS AUREAU groom plicate with	4.0
MADAM LOUIS AUREAU—cream plicata with	
purple veining	.40
purple veining	.40
purple veining	.90
purple veining	.90
purple veining	
purple veining	.90 .75
purple veining	.90 .75
purple veining	.90 .75 .35
purple veining	.90 .75 .35
purple veining	.90 .75 .35 .75 2.00
purple veining	.90 .75 .35 .75 2.00 1.00
purple veining	.90 .75 .35 .75 2.00
purple veining	.90 $.75$ $.35$ $.75$ 2.00 1.00 $.40$
purple veining MADAM MAURICE LASSAILLY—an amoena similar to Amigo	.90 .75 .35 .75 2.00 1.00
purple veining MADAM MAURICE LASSAILLY—an amoena similar to Amigo	.90 $.75$ $.35$ $.75$ 2.00 1.00 $.40$
purple veining MADAM MAURICE LASSAILLY—an amoena similar to Amigo	.90 $.75$ $.35$ $.75$ 2.00 1.00 $.40$ 1.00 $.75$
purple veining MADAM MAURICE LASSAILLY—an amoena similar to Amigo	.90 $.75$ $.35$ $.75$ 2.00 1.00 $.40$ 1.00
purple veining MADAM MAURICE LASSAILLY—an amoena similar to Amigo	.90 $.75$ $.35$ $.75$ 2.00 1.00 $.40$ 1.00 $.75$ $.30$
purple veining MADAM MAURICE LASSAILLY—an amoena similar to Amigo	.90 $.75$ $.35$ $.75$ 2.00 1.00 $.40$ 1.00 $.75$
purple veining MADAM MAURICE LASSAILLY—an amoena similar to Amigo	.90 $.75$ $.35$ $.75$ 2.00 1.00 $.40$ 1.00 $.75$ $.30$
purple veining MADAM MAURICE LASSAILLY—an amoena similar to Amigo	.90 $.75$ $.35$ $.75$ 2.00 1.00 $.40$ 1.00 $.75$ $.30$
purple veining MADAM MAURICE LASSAILLY—an amoena similar to Amigo	.90 $.75$ $.35$ $.75$ 2.00 1.00 $.40$ 1.00 $.75$ $.30$ $.40$
purple veining MADAM MAURICE LASSAILLY—an amoena similar to Amigo	.90 $.75$ $.35$ $.75$ 2.00 1.00 $.40$ 1.00 $.75$ $.30$ $.40$
purple veining MADAM MAURICE LASSAILLY—an amoena similar to Amigo MAIDEN BLUSH—a rich pleasing apricot self MAID OF ASTOLAT—a white plicata with blue markings MAJENICA—a salmon pink blend MANDALAY—a reddish rose self MANYUSYA—a grand orchid pink from 'Noweta'. MARCO POLO—a bright rose and crimson bicolor MARILYN O'CONNER—two tones of brown, fragrant MARISHA—a charming pink blend MARJORIE—a rosy lavender bicolor MARQUITA—a large cream; watermelon pink on falls MARY E. NICHOLLS—a creamy white with gold inlay at haft MARY VERNON—a grand variegata MASTER CHARLES—a glowing mulberry purple	.90 $.75$ $.35$ $.75$ 2.00 1.00 $.40$ 1.00 $.75$ $.30$ $.40$ $.50$ 2.00 2.50
MADAM MAURICE LASSAILLY—an amoena similar to Amigo	.90 $.75$ $.35$ $.75$ 2.00 1.00 $.40$ 1.00 $.75$ $.30$ $.40$ $.50$ 2.00 2.50 $.50$
MADAM MAURICE LASSAILLY—an amoena similar to Amigo	.90 $.75$ $.35$ $.75$ 2.00 1.00 $.40$ 1.00 $.75$ $.30$ $.40$ $.50$ 2.00 2.50 $.50$ $.75$
MADAM MAURICE LASSAILLY—an amoena similar to Amigo	.90 $.75$ $.35$ $.75$ 2.00 1.00 $.40$ 1.00 $.75$ $.30$ $.40$ $.50$ 2.00 2.50 $.50$ $.75$
purple veining MADAM MAURICE LASSAILLY—an amoena similar to Amigo	.90 $.75$ $.35$ $.75$ 2.00 1.00 $.40$ 1.00 $.75$ $.30$ $.40$ $.50$ 2.50 $.50$ $.75$ $.50$
purple veining MADAM MAURICE LASSAILLY—an amoena similar to Amigo	.90 $.75$ $.35$ $.75$ 2.00 1.00 $.40$ 1.00 $.75$ $.30$ $.40$ $.50$ 2.50 $.50$ $.75$ $.50$ $.35$
purple veining MADAM MAURICE LASSAILLY—an amoena similar to Amigo MAIDEN BLUSH—a rich pleasing apricot self MAID OF ASTOLAT—a white plicata with blue markings MAJENICA—a salmon pink blend MANDALAY—a reddish rose self MANYUSYA—a grand orchid pink from 'Noweta'. MARCO POLO—a bright rose and crimson bicolor MARILYN O'CONNER—two tones of brown, fragrant MARISHA—a charming pink blend MARJORIE—a rosy lavender bicolor MARQUITA—a large cream; watermelon pink on falls MARY E. NICHOLLS—a creamy white with gold inlay at haft MARY VERNON—a grand variegata MASTER CHARLES—a glowing mulberry purple MATA HARI—an intense blue-purple self MATTERHORN—a grand pure white-tall MATULA—a rosy tan and apricot rose blend MAUNA LOA—rich dahlia purple and red MAYA—a strawberry red and copper	.90 $.75$ $.35$ $.75$ 2.00 1.00 $.40$ 1.00 $.50$ 2.00 2.50 $.50$ $.50$ $.50$
purple veining MADAM MAURICE LASSAILLY—an amoena similar to Amigo	.90 $.75$ $.35$ $.75$ 2.00 1.00 $.40$ 1.00 $.75$ $.30$ $.40$ $.50$ 2.50 $.50$ $.75$ $.50$ $.35$

MELANIE—a tall lovely pink	.60
MELDORIC—one of the finest dark blue iris	.35
MELITZA—ivory pink, tangerine beard	.75
	4.00
MELODY LACE—Plicata with white ground and	1.00
marking of rosy pink	2.00
MEXIA—a rich blend of deep rose and copper	.90
	2.00
MICHELANGELO—a dark vinaceous gray	.35
MIDWEST GEM—a ruffled pink and buff yellow	.50
MING YELLOW—a fine deep yellow	.75
	2.00
212210	7.50
MIOBELLE—a lustrous medium rose	2.00
MISS ANN—a pearly pink blend	.40
MISS ARAVILLA—a brilliant chestnut red blend	.35
	.00
MISS BISHOP—a glistening white with a yellow	
haft	1.00
MISS CALIFORNIA—a tall lilac pink	.50
	.50
MISSOURI—a large rich medium blue	
MISSOURI NIGHT—a dark velvety blue	.50
MISTY GOLD—lemon toned, gold trimmed	1.50
MODISTE—a soft mauve blue blend	.40
MOHRSON—a tall ruffled medium purple	.50
MONADNOCK—rose red self	.50
MONONA—a rich blend, heliotrope and plum purple	1.00
MOONLIGHT MADONNA—a pale lemon-yellow self	1.50
	.50
MOONLIT SEA—a white flushed lavender violet	
MOONRAY—(Sass) a large clear lemon yellow	1.50
MORNING CHARM—a tall pink self	.50
MOROCCO ROSE—a large rose pink	.60
MOUNTAIN SKY—a fine medium blue	.75
MOUNTAIN SKY—a line medium blue	
MOUNT CLOUD—a stately blue white	.35
MOUNT HERMON—a good new white	4.00
MOUNT McKINLEY—S. clear white. F. rich purple	
with no edging or veining at the haft	2.50
With no edging of venting at the natt.	4.00
MOUNT TIMP—large plicata; yellow ground and	
brownish rose markings	.75
MOUNT WASHINGTON—a fine tall white	.75
MRS. VALERIE WEST—S. lavender bronze; F.	
	.35
velvety bronze	
MRS. WILLARD JACQUES—a beautiful pinkblend	.35
MRS. J. L. GIBSON—a dark blue violet	.40
MULBERRY ROSE—a deep mulberry shaded brown	1.00
MULBERRI RUSE—a deep mulberry shaded brown	1.00
NANCY HARDISON-peach pink, blended pale yel-	
	3.50
low, ruffled	-
NARADA—a clear light blue of good form	.50
NARAIN—a marine blue self, lovely	.35
NARANJA—orange yellow	.40
	.35
NASSAK—a white plicata with blue stitching	
NATIONAL GIANT—gigantic bronze violet	.50
NATIVIDAD—a very early cream	.35
NED LEFEVRE—a glowing rose pink	.60
NEW SNOW—large ruffled white and bright yel-	• • •
	7 50
low beard	7.50
NIGHTFALL—rich velvety pansy-purple	.75
NIGHTINGALE—a self of golden russet	1.00
N. J. THOMAS—a blue purple with velvety falls	
	.50
a WM. MOHR seedling	
NOONTIDE—a yellow with a heavy overlay of gold	.50
NO-WE-TA—a ruffled pink blend	.35
NYLON—a fine rosy tan blend	.50
MILLON—a line rosy tan biend	.50
OKLAHOMA CITY—a rich yellow	.50
OTT ATOMA CINCETT a modley of cancet colore	.50
OKLAHOMA SUNSET—a medley of sunset colors OLA KALA—finest of all yellows to date	
OLA KALA—finest of all yellows to date	1.50
OT D T A COT 1 11 11 11 11 11 11 of malast manch	
OLD LACE—unique bi-color blend of palest parch ment with suggestion of mauve in center	

OLD PARCHMENT—a creamy tan with golden	
bluff overlay	.60
ORANGE BOY—a new orange of great beauty	.75
ORANGE FLAME—a blend of burnished gold, or-	
ange, and copper	.60
OREGON SUNSHINE—a fine light yellow	.50
OREGON TRAIL—a blend of tawny salmon and	.00
browns	1.25
ORLOFF—a yellow plicata with cinnamon brown	1.20
	- 0
trim	.50
ORMACO—a blend of violet, bronze and brown	1.00
ORMOHR—a lavender grey blue	.50
OURAY—a fine ruby red	.50
OVERTURE—light flamingo pink. Tangerine	
beard	3.00
OZONE—a rosy lavender blend, copper brown	.40
PAILLAISSE—a dustier rosier color similar to	
	F 0
Marquita	.50
PAINTED DESERT—a medley of colors that will	
grow on you	1.50
PALE MOONLIGHT—a glistening pale blue	.35
PALTEC—a light blue intermediate	.40
PATRICE—a cream plicata with speckling of peach	2.00
PATRICIA—a delightful sparkling white	.50
PEACHBLOW—a pink plicata with light yellow	
flush	1.00
PEARLY PEAK—a rosy cream with violet inrides-	_,,,
cence	.50
PERSIA—a blend of silvery-lavender, grey and pur-	.00
ple	.35
PERSIAN PRINCE—a variegata of the City of Lin-	.00
	7.5
coln type	.75
PESHAWAR—an intermediate of richest red purple	.40
PHOEBE—a very pale yellow	1.00
PINK CAMEO—Cameo pink with orange beard	4.00
PINK IMPERIAL—a large blush pink, tall	.50
PINK LACE—a new pink, with tangerine beard;	
buds are pink	4.00
PINK FORMAL—the color is deep pink but a pink	
of salmon origin; an intense red-tangerine	
beard	25.00
PINK MARVEL—a glorious salmon pink	.75
PINK REFLECTION—a hydrangea pink with buff	
underlay	1.50
PINK RHAPSODY—like rose glasses	1.00
PINK RUFFLES—from pale to a deeper pink	.35
PIUTE—a rich bronze red	.40
PORTLAND—S. gold; F. gold with pink cast	.50
PORTOLA—a much lighter variegata than City	.00
of Lincoln	.50
PRAIRIE SUNSET—a blend of peach, apricot,	.00
nink and rese	1.00
pink, and rose	
PREMIER PEACH—a clear pinkish peach self	5.00
PRETTY PENNY—a coppery red iris	1.00
PRINCE OF ORANGE—a golden orange	.50
PRINCESS MARYGOLD—gold and buff	.50
PRINCESS VIKTORIA LUISE—a very light varie-	
gata—lovely	.35
PRISCILLA—a very good white	1.00
PURISSIMA—a pure white	.35
RADIANT—burnished orange and copper red	.50
RADIATION—orchid-pink with tangerine beard	
RAEJEAN—a tall yellow bicolor-late	.75
RAJAH—a beautiful variegata	2.00
RAJAH BROOKE—topaz and red	
RANCHO—a rich red mulberry	$\begin{array}{c} .50 \\ 2.00 \end{array}$
	7 (11)

RARE MARBLE—a favorite in the red trimmed	
plicatas	2.50
REBELLION—a fine deep bronzy red	
DED AMPED a magraph of the control o	.40
RED AMBER—a rosy-red with copper undercrust	1.00
RED BONNET—a delightful velvety red	.50
RED GLEAM—a grand red	.75
RED POMP—a deep red self	.40
RED RAY—a Lapham red	.40
RED VALOR—a rich garnet red, brown beard	
DEDUIADD and the best	1.50
REDWARD—one the best new reds	3.00
REDWYNE—outstanding deep mahogany red self	5.00
REMEMBERANCE—a large pink blend, lovely	1.00
REMEMBRANCE SISTER—pleasing large flowers	
of soft pink suffused pale yellow	1.00
REUBEN—a fine red	
DILADCODY	.35
RHAPSODY—violet purple and brown-late	.50
RIDING HIGH—large lilac pink-tall	.50
ROCKET—large flower in chrome and orange	
chrome	8.00
ROSELAND—a large bright rose pink-late	.75
ROSE MELODY—a good rose red	.60
DOCE OF ENDOR door need right	
ROSE SPLENDOR—deep rose-pink	6.00
ROSE TOP—huge rose-trimmed plicata	2.00
ROSY WINGS—rose and copper blend	.35
ROUGE BOUQUET—a dark red	1.00
ROYAL COACH—a yellow plicata	.35
ROYAL SCOT—a red trim plicata	.90
PUPEO a yeary tall door manage and and reductive	. 90
RUBEO—a very tall deep maroon red and velvety.	- 0
It increases quite rapidly	.50
RUBIENT—a deep red purple-nearly black	1.00
RUBY GLOW—red velvety ruby	.75
RUTH POLLOCK—a yellow plicata with maroon	
markings	.50
markings	.00
CADIE - Impact - block - talet	4 00
SABLE—almost a black violet	1.00
SAHARA—a light primrose self	.60
SALAR—a cream and salmon blend	.50
SALMON SPLENDOR—a Noweta type	.60
SALMONETTE—this new pink is light ochraceous	
salmon, in effect, salmon self, tangerine beard	5.00
SAMBA-DIOUF—a deep blue violet self	.35
SAMOVAR—a brilliant copper rose	.50
SANDALWOOD—a pale bronze-improved Jean Cay	
eaux	.35
SANDIA—a warm deep pink blend	.40
SAN FRANCISO—a white plicata with blue laven-	
der stitching	.50
SAN GABRIEL—early pink lavender-tall	.35
SARAH KINISH—a clear sparkling blue	2.00
SEA BLUE—a light blue self	.75
SEADEEP—a fine blue bicolor	.40
SEA LARK-large violet blue with flush of pur-	
ple on both standards and falls	4.50
SEDUCTION—a white plicata with rose edging.	.50
SETTING SUN—a rich glowing red	.50
SHAH-JEHAN—S. buff edged lavender; F. deep	
plum edged buff	.35
SHANNOPIN—cream flushed with pink	.75
	1.50
SHAWANO—a large rich yellow	.50
SHEBA—a deep velvety rose-red and copper	.50
SHERIFFA—a metallic blend of violet	.75
SHIMMERING VELVET—purple and wine red	.60
SHINING WATERS—clear azure blue	.35
SHOW GIRL—a blush rose self	1.50
SIEGFRIED—a yellow plicata, brown-purple mark-	
ings	.50
SIERRA BLUE—clear rich blue	.35
	.00
CINDDA DDIMDACH b = = = 12 feet 12 = 11 = = = 11 = = =	200
	$\frac{3.00}{1.00}$

SKY RANGER—tall, stately, medium blue iris1	8.00
SMOLDER—a deep purple self	.50
SNOQUALMIE—a large rich smooth cream	.50
SNOW CARNIVAL—a large, fine, pure white with	
ruffled finish	2.00
SNOW CRYSTAL—the clearest white and blue pli-	
	4.00
Elioti I Molling a Para Para	1.25
SNOWKING—a fine large white	.35
SNOW VELVET—new velvety white, at the haft.	1.00
Heavy substance	1.00
ed	3.00
SONNY BOY—gold and henna	.50
	1.50
	2.00
SOUTHERN PACIFIC—a clear lavender blue with	
pinkish glow	1.00
SPANISH PEAKS—completely white, with large	
flowers, a good grower, hardy	2.50
SPINDRIFT—a real pink with tangerine beard	2.00
SPOKAN—a fine red brown	.35
SPRING SECRETARY—a blend of buff and old	4.0
gold	.40
SPUN GOLD—a brilliant velvety yellow S Q 72—tall, well branched pale pink bi-color.	1.00
Lovely and a wonderful parent. The pollen	
parent of Pink Formal and Pink Tower	2.00
STAG AT EVE—large russet-tan self sprinkled	2.00
with gold dust	3.00
STAINED GLASS—a copper-red self	.50
STARDOM—near onion skin pink	.50
STARLESS NIGHT—a deep glowing black red	.50
STELLA POLARIS—a large cool white	.75
SUNDANCE—a deep golden-tan with bright red-	
dish mahogany tone on the falls	.75
SUNNY RUFFLES—a clear lemon yellow, ruffled	
SUNGOLD—a bright yellow, early	.50
SUNSET BLAZE—a tall and huge golden flame-	
salmon blend, almost a red, but with so much of the gold influence in it that it is not really	
a red Iris	0.00
SUNSET SERENADE—a glowing golden tan self	1.00
SUNSET TAN—a buff, fawn, and pink blend	.60
SUNSHINE—a large yellow	1.50
SYLVIA MURRAY—a fine blue	2.25
SYRINGA—a medium lavender pink	5.00
TA MING—a yellow and almost orange bicolor	
TANAGER—fawn flushed rose and deep red	.75
	.60
TAPESTRY ROSE—a blend of soft old rose	1.00
TAWNY PEARL—creamy tan and soft cocoa brown	$1.00 \\ 1.75$
TAWNY PEARL—creamy tan and soft cocoa brown TAN DELIGHT—a buff bronze with orange beard	$ \begin{array}{r} .60 \\ 1.00 \\ .75 \\ .60 \end{array} $
TAWNY PEARL—creamy tan and soft cocoa brown TAN DELIGHT—a buff bronze with orange beard TEA ROSE—a rose and pale gold blend	$ \begin{array}{r} .60 \\ 1.00 \\ .75 \\ .60 \\ 2.00 \\ \end{array} $
TAWNY PEARL—creamy tan and soft cocoa brown TAN DELIGHT—a buff bronze with orange beard TEA ROSE—a rose and pale gold blend THE ADMIRAL—a clear bright blue	$ \begin{array}{r} .60 \\ 1.00 \\ .75 \\ .60 \\ 2.00 \\ 1.00 \\ \end{array} $
TAWNY PEARL—creamy tan and soft cocoa brown TAN DELIGHT—a buff bronze with orange beard TEA ROSE—a rose and pale gold blend THE ADMIRAL—a clear bright blue THE BISHOP—an intense deep purple	$ \begin{array}{r} .60 \\ 1.00 \\ .75 \\ .60 \\ 2.00 \\ \end{array} $
TAWNY PEARL—creamy tan and soft cocoa brown TAN DELIGHT—a buff bronze with orange beard TEA ROSE—a rose and pale gold blend THE ADMIRAL—a clear bright blue THE BISHOP—an intense deep purple THE CAPITOL—a highly finished white flushed	$ \begin{array}{r} .60 \\ 1.00 \\ .75 \\ .60 \\ 2.00 \\ 1.00 \\ \end{array} $
TAWNY PEARL—creamy tan and soft cocoa brown TAN DELIGHT—a buff bronze with orange beard TEA ROSE—a rose and pale gold blend THE ADMIRAL—a clear bright blue THE BISHOP—an intense deep purple THE CAPITOL—a highly finished white flushed yellow at the haft	$ \begin{array}{r} .60 \\ 1.00 \\ .75 \\ .60 \\ 2.00 \\ 1.00 \\ .75 \end{array} $
TAWNY PEARL—creamy tan and soft cocoa brown TAN DELIGHT—a buff bronze with orange beard TEA ROSE—a rose and pale gold blend THE ADMIRAL—a clear bright blue THE BISHOP—an intense deep purple THE CAPITOL—a highly finished white flushed yellow at the haft THE DARB—a golden buff and orchid maroon blend	.60 1.00 .75 .60 2.00 1.00 .75 2.25
TAWNY PEARL—creamy tan and soft cocoa brown TAN DELIGHT—a buff bronze with orange beard TEA ROSE—a rose and pale gold blend THE ADMIRAL—a clear bright blue THE BISHOP—an intense deep purple THE CAPITOL—a highly finished white flushed yellow at the haft THE DARB—a golden buff and orchid maroon blend THE GUARDSMAN—a dusty pink blend	.60 1.00 .75 .60 2.00 1.00 .75 2.25
TAWNY PEARL—creamy tan and soft cocoa brown TAN DELIGHT—a buff bronze with orange beard TEA ROSE—a rose and pale gold blend THE ADMIRAL—a clear bright blue THE BISHOP—an intense deep purple THE CAPITOL—a highly finished white flushed yellow at the haft THE DARB—a golden buff and orchid maroon blend	.60 1.00 .75 .60 2.00 1.00 .75 2.25 1.00 .50
TAWNY PEARL—creamy tan and soft cocoa brown TAN DELIGHT—a buff bronze with orange beard TEA ROSE—a rose and pale gold blend THE ADMIRAL—a clear bright blue THE BISHOP—an intense deep purple THE CAPITOL—a highly finished white flushed yellow at the haft THE DARB—a golden buff and orchid maroon blend THE GUARDSMAN—a dusty pink blend THELMA JEAN—a clear petunia violet THEODOLINDA—a white plicata, blue markings	.60 1.00 .75 .60 2.00 1.00 .75 2.25
TAWNY PEARL—creamy tan and soft cocoa brown TAN DELIGHT—a buff bronze with orange beard TEA ROSE—a rose and pale gold blend THE ADMIRAL—a clear bright blue THE BISHOP—an intense deep purple THE CAPITOL—a highly finished white flushed yellow at the haft THE DARB—a golden buff and orchid maroon blend THE GUARDSMAN—a dusty pink blend THELMA JEAN—a clear petunia violet THEODOLINDA—a white plicata, blue markings THE RED BRICK—red orange and brick red bi-	.60 1.00 $.75$ $.60$ 2.00 $.75$ 2.25 $.75$ 1.00 $.50$ $.40$
TAWNY PEARL—creamy tan and soft cocoa brown TAN DELIGHT—a buff bronze with orange beard TEA ROSE—a rose and pale gold blend THE ADMIRAL—a clear bright blue THE BISHOP—an intense deep purple THE CAPITOL—a highly finished white flushed yellow at the haft THE DARB—a golden buff and orchid maroon blend THE GUARDSMAN—a dusty pink blend THELMA JEAN—a clear petunia violet THEODOLINDA—a white plicata, blue markings THE RED BRICK—red orange and brick red bicolor	.60 1.00 .75 .60 2.00 1.00 .75 2.25 .75 1.00 .40
TAWNY PEARL—creamy tan and soft cocoa brown TAN DELIGHT—a buff bronze with orange beard TEA ROSE—a rose and pale gold blend THE ADMIRAL—a clear bright blue THE BISHOP—an intense deep purple THE CAPITOL—a highly finished white flushed yellow at the haft THE DARB—a golden buff and orchid maroon blend THE GUARDSMAN—a dusty pink blend THELMA JEAN—a clear petunia violet THEODOLINDA—a white plicata, blue markings THE RED BRICK—red orange and brick red bicolor THE RED DOUGLAS—rich deep red purple	.60 1.00 $.75$ $.60$ 2.00 1.00 $.75$ 2.25 $.75$ 1.00 $.40$ $.40$
TAWNY PEARL—creamy tan and soft cocoa brown TAN DELIGHT—a buff bronze with orange beard TEA ROSE—a rose and pale gold blend THE ADMIRAL—a clear bright blue THE BISHOP—an intense deep purple THE CAPITOL—a highly finished white flushed yellow at the haft THE DARB—a golden buff and orchid maroon blend THE GUARDSMAN—a dusty pink blend THELMA JEAN—a clear petunia violet THEODOLINDA—a white plicata, blue markings THE RED BRICK—red orange and brick red bicolor THE RED DOUGLAS—rich deep red purple THE SENTINEL—a bright burnished copper	.60 1.00 $.75$ $.60$ 2.00 1.00 $.75$ 2.25 $.75$ 1.00 $.40$ $.40$ $.75$ $.50$
TAWNY PEARL—creamy tan and soft cocoa brown TAN DELIGHT—a buff bronze with orange beard TEA ROSE—a rose and pale gold blend THE ADMIRAL—a clear bright blue THE BISHOP—an intense deep purple THE CAPITOL—a highly finished white flushed yellow at the haft THE DARB—a golden buff and orchid maroon blend THE GUARDSMAN—a dusty pink blend THELMA JEAN—a clear petunia violet THEODOLINDA—a white plicata, blue markings THE RED BRICK—red orange and brick red bicolor THE RED DOUGLAS—rich deep red purple	.60 1.00 $.75$ $.60$ 2.00 1.00 $.75$ 2.25 $.75$ 1.00 $.40$ $.40$

TIFFANJA—a white and buff plicata, trim buff	
and brown	1.00
TIFFANY—a soft yellow plicata, stitching deep	1.00
	= 0
rose	.50
TIP-TOP—a striking plicata of violet blue and	
white	4.00
TISHOMINGO—large clear wisteria blue—frosted	1.00
TITIAN LADY—a tall pure white with titian red	
beard	.75
TOBACCO ROAD—a golden tobacco brown	3.00
TOKEN—a blend of brown and red, gold flushed	.50
TOP SERGEANT—a brilliant red brown	
	.75
TREASURE ISLAND—a good rich yellow	.50
TREASURE TROVE—Naranja coloring	.50
TRIPTYCH—a rich yell w, a bit deeper than Chos-	
en	1.00
UKIAH—dark red toned bicolor	.40
VAGABOND PRINCE—glossy black purple	.60
VALIANT—old gold with falls tipped wisteria-	
violet	.40
VARESE—a good red purple	.40
VATICAN PURPLE-large flower of good sub-	
stance, deep purple	3.00
VEISHEA—a bright rosy copper blend	1.00
VICE REGAL—self of bronze-red. Great depth	
and richness	2.00
VIGIL—large white with a long blooming season	5.00
VIOLET CROWN—a tall deep lilac self	.40
VIOLET CROWN—a tall deep mac sen	.75
	.40
VIRGIN—light yellow plicata—late	.40
VISION FUGITIVE—standards cream, falls blue	2.50
white edged yellow	3.50
WABASH—white and violet bicolor—an amoena	.50
	.75
WAKARUSA—a brilliant orange red	.35
WAR EAGLE—rich deep red	.50
WASATCH—a large white plicata with blue stitch-	4.0
ing	.40
WAVERLY—chicory-blue, white tipped beard	.50
WAYFARER—white ground plicata edged and stip-	
pled in lavender	
	3.00
WEST POINT—a large, rich indigo blue	.50
WEST POINT—a large, rich indigo blue WHITE ALONE—purest white—lovely	$\begin{array}{c} .50 \\ .50 \end{array}$
WEST POINT—a large, rich indigo blue WHITE ALONE—purest white—lovely WHITE CITY—another fine white	.50 $.50$ $.75$
WEST POINT—a large, rich indigo blue WHITE ALONE—purest white—lovely WHITE CITY—another fine white	$\begin{array}{c} .50 \\ .50 \end{array}$
WEST POINT—a large, rich indigo blue WHITE ALONE—purest white—lovely WHITE CITY—another fine white WHITE GODDESS—a "must have" white	.50 $.50$ $.75$
WEST POINT—a large, rich indigo blue WHITE ALONE—purest white—lovely WHITE CITY—another fine white WHITE GODDESS—a "must have" white WHITE SPIRE—a tall stately white	.50 .50 .75 .75
WEST POINT—a large, rich indigo blue WHITE ALONE—purest white—lovely WHITE CITY—another fine white WHITE GODDESS—a "must have" white WHITE SPIRE—a tall stately white WHITE VALOR—beautiful in form and velvety	.50 .50 .75 .75
WEST POINT—a large, rich indigo blue WHITE ALONE—purest white—lovely WHITE CITY—another fine white WHITE GODDESS—a "must have" white WHITE SPIRE—a tall stately white WHITE VALOR—beautiful in form and velvety finish	.50 .50 .75 .75
WEST POINT—a large, rich indigo blue WHITE ALONE—purest white—lovely WHITE CITY—another fine white WHITE GODDESS—a "must have" white WHITE SPIRE—a tall stately white WHITE VALOR—beautiful in form and velvety finish WHITE WEDGEWOOD—white with blue at base	.50 .50 .75 .75 1.00
WEST POINT—a large, rich indigo blue WHITE ALONE—purest white—lovely WHITE CITY—another fine white WHITE GODDESS—a "must have" white WHITE SPIRE—a tall stately white WHITE VALOR—beautiful in form and velvety finish WHITE WEDGEWOOD—white with blue at base of beard	.50 .50 .75 .75 1.00 .75
WEST POINT—a large, rich indigo blue WHITE ALONE—purest white—lovely WHITE CITY—another fine white WHITE GODDESS—a "must have" white WHITE SPIRE—a tall stately white WHITE VALOR—beautiful in form and velvety finish WHITE WEDGEWOOD—white with blue at base of beard WILDFIRE—a fiery glowing red	.50 .50 .75 .75 1.00 .75 2.00 .50
WEST POINT—a large, rich indigo blue WHITE ALONE—purest white—lovely WHITE CITY—another fine white WHITE GODDESS—a "must have" white WHITE SPIRE—a tall stately white WHITE VALOR—beautiful in form and velvety finish WHITE WEDGEWOOD—white with blue at base of beard WILDFIRE—a fiery glowing red WILD ORCHID—a self matching its name	.50 .50 .75 .75 1.00 .75
WEST POINT—a large, rich indigo blue WHITE ALONE—purest white—lovely WHITE CITY—another fine white WHITE GODDESS—a "must have" white WHITE SPIRE—a tall stately white WHITE VALOR—beautiful in form and velvety finish WHITE WEDGEWOOD—white with blue at base of beard WILDFIRE—a fiery glowing red WILD ORCHID—a self matching its name WILLIAM A. SETCHEL—a very large deep violet	.50 .50 .75 .75 1.00 .75 2.00 .50 .75
WEST POINT—a large, rich indigo blue WHITE ALONE—purest white—lovely WHITE CITY—another fine white WHITE GODDESS—a "must have" white WHITE SPIRE—a tall stately white WHITE VALOR—beautiful in form and velvety finish WHITE WEDGEWOOD—white with blue at base of beard WILDFIRE—a fiery glowing red WILD ORCHID—a self matching its name WILLIAM A. SETCHEL—a very large deep violet blue	.50 .50 .75 .75 1.00 .75 2.00 .50
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SPECIAL OFFER OF OLDER VARIETIES THREE OF A KIND for the price of two

.20 VARIETIES

Ablelard, Acheron, Airy Dream, Albright, Alcazar, Amanecer, Amas, Ambera, Amrita, Andante, Andrew Jackson, Bravura, Caprice, Cherry Rust, Crimson King, Damozel, Dream, Esplendido, Germanica Major, Germanica Violacea, Graziella, Her Majesty, Imperator, Jason, Julia Marlowe, Kochii, Lent A. Williamson, Monsignor, Mrs. Marion Cran, My Maryland, Nymph, Pluie D'Or, Rhea, Rialgar, Robert, Sherwin Wright, Soledad, Sunbeam, Suzanne Autissier, Talisman, Toison D'Or, Tokay, Trostringer, Valor, Vesper Gold, Violacea Grandiflora, Waconda, Wedgewood.

.25 VARIETIES

Acacia Rose, Alice Harding, Alta California, Apache, Attye Eugenia, Baldwin, Ballerine, Beotie, Blue Gown, Blue June, Blue Torch. Bruno, Buto, Chalice, Chromylla, Clara Noyes, Copper Bronze, Coppersmith, Coronation, Cosette, Crystal Beauty, Cydalise, Cyrus the Great, Dauntless, Depute Nomblot, Desert Gold, Diadem, Dolly Madison, Don Juan, Doxa, Dune Sprite, Elizabeth Egelberg, Ella Mae, Eloise Lapham, Ensorceleur, Eothen, Euphony, Folkwang, Gaucho, Gaulois, Gaynelle, Gilead, Glowing Embers, Golden Helmet, G. P. Baker, Harmony, Harriet Presby, Helios, Henri Riviere, Hermitage, Ingeborg, Ivory Elf, June Bride, King Juba, King Karl, King Midas, King Tut, Klamath, Labor, Lady Gage, Lord of June, Magnifica, Medrano, Midwest, Mildred Presby, Monterey, Moona, Nepenthe, Ningal, Numa Roumestan, Old Gold, Old Ivory, Pacific, Papio, Paulette, Phebus, Pioneer, President Pilkington, Quaker Lady, Queen Caterina, Queen of May, Red Giant, Red Orchid, Rheingauperle, Roseway, Rota, San Diego, Santa Clara, Sensation, Serenite, Shasta, Shirvan, Simone Varissier, Sir Knight Souv. de Mme. Gaudichau, Springmaid, Suntan, Susa, Taj Mahal, Tapestry, Thais, Theme, Thuratus, Tinto-Tan, True Charm, True Delight, Venus D'Milo, Wambliska.

.30 VARIETIES

Alameda, Amenti, Anakim, Anne Marie Cayeux, Arcadian, Beowulf, Berkeley Nugget, Blazing Star, Blue Monarch, Blue Triumph, Cadetou, Cameliard, Camilla Dubuar, Cantabile, Capri, Cincinnati, Claribel, Crown Jewel, Crown Prince, Dazzler, Dore, Eclador, Egypt, El Capitan, El Tovar, Fascination, Gay Hussar, Germaine Perthuis, Golden Bow, Golden West, Gold Lode, Grace Sturtevant, Hoosier, Hyacinthus, Ida Anvalary, Imperial Blush, Indian Chief, Indigo Bunting, Jacqueline Guilot, Jeb Stuart, Jerry, Joyance, Joycette, Kalinga, K. V. Ayers, Lady Paramount, Le Correge, Loreley, Louis Willert, Lucre, Maluska, Marjorie, Mary Elizabeth, Mary Geddes, Mary Senni, Maud Deming, Melissa, Midgard, Moonglo, Morning Splendor, Nene, Neon, Osceloa, Ossar, Ozone, Picador, Pink Jewel, Pink Opal, Pink Satin, Princess Beatrice, Purple Giant, Rameses, Red Dominion, Red Prince, Red Radiance, Rose Dominion, Royal Salute, Sacramento, Santa Barbara, Shah Jehan, Sir Launcelot, Sir Michael, Sitka, Sunburst, Tarantella, Television Blue, Tenaya, The Black Douglas, Tiger-Tiger, Wantage, Winter Moon, W. R. Dykes.

FALL BLOOMING IRIS OR REPEAT BLOOMERS

In our part of the U. S. and in many other sections of the country these repeat bloomers are becoming quite popular. In fact, with a little extra care and attention, one can have iris bloom almost the year around. Jean Siret and Lieut de Chavagnac, both dwarfs bloom abundantly through out the year, as others will, if given good soil and adequate moisture. If there is lack of rain, a good soaking of your repeat bloomers at least one a month will surprise you with results. Be sure that you have good drainage.

AUTUMN DAWN—ruffled soft pink and yellow	
	4.0
blend	.40
· ·	0.5
cream edge. Fragrant	.25
AUTUMN FLAME—a brilliant blaze of bright red	4 00
purple	1.00
AUTUMN FROST—a nice white	.25
AUTUMN HAZE—a lavender and violet blue bi-	0.5
color	.25
AUTUMN QUEEN—a dwarf white of almost per-	
fect form	.25
AUTUMN SUNSET—a lovely blended pink	1.00
BOUNTIFUL BLUE—a true blue bicolor	.25
DORCAS HUTCHESON—a dainty flower of a violet	
rose bicolor	.25
ELEANOR ROOSEVELT—a deep purple self	.25
FAR SOUTH—neat bright pure yellow	
FROST QUEEN—a frosty white	.25
GLAD SONG—a yellow plicata	.50
GLOWPORT—a glowing wine red	.50
GOLDEN CATARACT—a golden yellow	.50
GOLDEN HARVEST—an olive and citron yellow	
bicolor	.30
JANE KREY—a violet self	.25
JEAN SIRET—a vellow flecked with violet	.25
KANSAS INGLESIDE—a red self	.30
LAURA HUTCHESON—rich blue violet	.25
form	.50
LIEUT. DE CHAVAGNAC—a red violet-fragrant	.25
MARTIE EVEREST—a fine blue	.50
OCTOBER BLAZE—a good red purple	.30
OCTOBER OPERA—burgundy red	.30
OLIVE WHITE—cream with a green-gold veining	.25
PEGGY BABBINGTON—a rich canary yellow	.35
fine	.25
POLAR KING—a glistening white self	.50
RADIANT—a combination of fiery colors	.50
SANGREAL—a citron yellow	.25
SEPTEMBER SKIES—purple red, fine	.25
SOUTHLAND—a golden yellow	. 2 5
SUNSET TAN—a buff, fawn, pink blend-grand	.75
SUREFIRE—palest cream yellow	.25
ULTRA—ultramarine blue bicolor	.30
WHITE AUTUMN KING—a silvery white	.25
WILLIE WOLDHILL HILLS & BILLOW WAR	-

DWARF BEARDED IRISES

These iris are fine for the Rock Garden and borders. With Jonquils and Daffodils behind them and pansies in front, they make interesting spots of color when color is so needed in your garden. Bloom begins in February and some have been known to bloom at intervals through the year. Try them and you will never be without them.

ARAMIS-	-5''—-a	light	yellow	 	.30
AUTUMN					.25

AZUREA—3''—light blue	.25
BALROUDOUR—10"—pale violet and olive buff	.25
BETSY PRESBY—5"—bright yellow BLACK MIDGET—6"—a deep purple	$.20 \\ .50$
BLUE BEARD—8"—white and olive streaked pur-	
ple and green	$\begin{array}{c} .20 \\ .25 \end{array}$
BOUQUET—6"—white and heliotrope	.35
BUTTERFLY—9"—light yellow	.25
COERULEA—early light blue	.25
CURIOSITY—8"—a variegata	.25 $.20$
DITTON'S PURPLE—9"—deep purple	.25
DIXMUDE—10''—blue bicolor	.20
DR. MANN—6"—a violet and purple bicolor	.25
EBURNA—10"—white	.20
FAIRY—8"—sky blue with purple markings FLORIDA—6"—soft primrose yellow	$\begin{array}{c} .15 \\ .20 \end{array}$
GLEE—12"—soft yellow self	.20
GOLD COIN—bright yellow	.25 $.25$
HARBOR LIGHTS—6"—yellow	.25
JEAN SIRET—12"—yellow flecked red brown	.20
KEEPSAKE—12''—yellow	$\begin{matrix} .25 \\ .25 \end{matrix}$
LADDIE BOY—7"—velvety deep blue	.15
LA TULIPE—6"—a medium yellow LEOPOLD—purple bicolor	$.25 \\ .25$
LIEUT. DE CHAVAGNAC—10"—red purple	.25
LOBELIA—8"—dark blue self	.20
MAROCAIN—10"—rich, deep purple MISTRAL—8"—light blue bicolor	.20 $.20$
MIST O'PINK—red pink	2.00
NEGUS—12"—a dark violet	$.15 \\ .25$
PRAIRIE GEM-6"—a rich orange	.30
PUCK—a dark garnet	. 2 5
REICHENBACHII—6"—a light yellow	$.15 \\ .25$
ROSE MIST—10"—a mauve pink	.25
ROYAL—10''—a blue purple	.25
ROYAL PURPLE—8"—purple	.25
SAPPHIRE—10"—a blue bicolor	.20 $.25$
SCHNEEKUPPE—8"—a cream	.25
SNOW MAIDEN—12"—a white	.20 $.30$
SOUND MONEY—12"—a rich yellow	.25
STATELLAE—12"—a creamy white	.20
STEWART—6"—yellow	.25 $.25$
TAMPA—8"—red toned	.50
TINY TONY—a smaller Tony	.5(
TINY TREASURE—bright canary yellow TITANIA—8"—a yellow	$\frac{1.00}{.25}$
TONY—9"—a rich red purple	.25
VENDOR—9''—white	.2
YELLOW BIRD—8"—a deep yellow	.50 .25
YLO——6"—a citron yellow	.25
ZUA—12''—a crinkly white	.25

HEMEROCALLIS

This season we list Hemerocallis or Day Lillies for the first time. Rather than offer set collections, make up your own selection under offer on page two.

AMARYILLIS ANNA BETSCHER APRICOT AUREOLE AUTUMN HAZE AUTUMN RED BAGDAD BARDELEY BARONET BAY STATE BIJOU BETTY BOUTONNIERE BUCKEYE	.35 .75 .50 .50 .50 .75 .35 .35 .35 .75
CALYPSO CAVALIER CHENGTU CINNABAR CURLYPATE	.35 .75 .75 .35 .75
DAUNTLESS DEMON DR. REGAL ELIZABETH PYKE	.50 .50 .35
ESTMERE FLAVINA FLORHAM FULVA	$ \begin{array}{r} .50 \\ 1.00 \\ .50 \\ .35 \end{array} $
GEORGE YELD GLOAMING GOLDENI GYPSY	.50 .75 .35 .50
HANKOW	.50 .50 .50
KWANSO LAMAR RUSSELL LEMONA LEMON KING	.35 .50 .50
LUTEOLA	.35 .30 .35 1.00
MAY SADLER MEXICO MIKADO MINNIE MONGOL	$ \begin{array}{r} .35 \\ .50 \\ .35 \\ 1.00 \\ 3.00 \end{array} $
MOROCCO RED MRS. JONES MRS. W. H. WYMAN MULTIFLORA	2.50 .50 .50 .75
NEBRASKA	.50
PERSIAN PRINCESS PORTIA PURPLE ELF PURPLE WATERS	3.00 3.00 3.00 1.00

QUEEN OF MAY	.50
RADIANT	.35
SERENADE	.35
SIRIUS	.35
SOUDAN	.75
SOVEREIGN	.75
STARLIGHT	1.50
SUNNY WEST	.50
SUNSET	.25
SWEETBRIAR	2.50
TANGERINE	.35
THE GEM	.35
THERON	1.50
THUNBERGII	.35
VULCAN	1.00
WAU-BUN	1.00
WINSOME	.35
WOLOF	1.50
YELLOW HAMMER	1.00

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